

KAMA AYALA

Zab42:2,4 43:3-4 (k) 42:1

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BMM mji Mpya Relini DSM

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Ka_ma a ya la a i o ne a vyo sha u ku mi to ya ma ji hi vyo hi vyo na fsi yangu

Ka ma a ya la

This system contains the first six measures of the song. It features a treble and bass staff in 2/4 time with a key signature of two flats. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment with chords and moving lines.

i na ku o ne a sha u ku i na ku o ne a sha u ku

This system contains measures 7 through 10. The musical structure continues with the same instrumental accompaniment. The vocal line in the treble staff has a slight change in phrasing, with a repeat sign at the end of the system.

i na ku o ne a sha u ku, Ee Mu ngu

i na ku o ne a sha

i na ku o ne a sha u

This system contains measures 11 through 14. It includes a double bar line with repeat dots at the end of the system. The vocal line in the treble staff has a more complex phrasing with multiple lines of lyrics aligned with the notes.

1.Na fsiya ngu i na mu o ne a i na mu o ne a ki u Mu ngu, Mu ngu a li ye

This system contains measures 15 through 18. It begins with a measure rest for the first measure. The vocal line in the treble staff continues the melody, and the bass staff provides the accompaniment.

2

20



27



33



39



44



51



55



58

