

# KAFUFUKA KWELI!

ERNESTUS M. OGEDA  
SHINYANGA  
March 2017

$\text{♩} = 120$

Ka fu fu ka kwelikweli  
Bwana a me fu fu ka!  
Kwe li kweli  
A le lu ya!  
U tu ku fu na u ku u  
kweli  
Kweli  
Ka fu fu ka kweli kweli

6  
Bwana  
u na ye ye  
U tu ku fu na u ku u  
u na ye ye,  
Ha ta mi le le  
na mi le le  
A le  
Bwana

12  
lu \_ ya!

## Bwana amefufuka

ERNESTUS M. OGEDA

Musical notation for the first line of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

1.Bwa na we tu YesuKristoka fu fu ka kwe li kweli a lelu ya! ma u ti na u zi ma vi me shi nda na a

Musical notation for the second line of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

ja bu! ma u ti na u zi ma vi me shi nda na a ja bu!

Musical notation for the third line of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes. The vocal part is labeled "Tenor".

2.E niyatumi shi wa Bwana, fu ra hi ni naku shangi li a, kwa nimwokoziwetu Ye su Kri sto le o ka fu

Musical notation for the fourth line of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes.

fu ka, Wo ko vu u na Mu ngu we tu mi le le nami le le.