

BWANA HAKIKA

Shangilio Dominika ya
3'A' ya Kwaresma

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Hananasif Parish

Polepole

The musical score consists of three staves of music in common time (indicated by '8'). The top staff is for the vocal part, the middle staff is for the organ echo, and the bottom staff is for the basso continuo. The vocal part begins with a series of eighth-note chords. The lyrics are:

Bwa na ha ki ka we we ndi we Mwo ko zi, Mwo - ko
zi wa u li - - mwe ngu, u ni pe ma ji
ya u zi ma, ni si o ne ki u ka - mwe.

The organ echo part follows a similar harmonic pattern, providing an echo effect. The basso continuo part provides harmonic support with sustained notes and bassline patterns. The score is written in G major (indicated by a key signature of two sharps). The vocal part uses a mix of eighth and sixteenth notes, while the organ and basso continuo parts use quarter notes and half notes.