

Kristu paska yetu (Sekwensia)

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Moderato

Kri stu Pa ska ye - tu a me chi njwa sa - da ka, tu i le ka

ra mu ye na twi mbe A le lu ya.

1. A li ye ji to a sa da ka ya pa ska, wa kri stu

wa m to le e sa da - ka ya si fa.

2. Mwa na ko ndo o a me wa ko mbo a ko ndo o, a me wa pa ta

2. ni sha na Ba ba wa tu we nye dha mbi.

Hakuna ala
Baada ya Shairi.

Kristu paska yetu (Sekwensia)

3.Ma u ti na u zi ma vi me shi nda na a ja bu, Mku u wa u

3.zi ma a li ye ku fa a ta wa la.

4.Tu a mbi e Ma ri a u li o na ni ni nji a ni, ni li o na

4.ka bu ri la Kri - stu m zi ma.

5.Ma sha hi di ni ma la i ka, le so na ma va zi, Kri - stu

5.tu ma i ni la ngu ka fu fu ka.

Kristu paska yetu (Sekwensia)

6. Twa ju a Kri stu kwe li a me fu fu ka, e we mfa

The first system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: '6. Twa ju a Kri stu kwe li a me fu fu ka, e we mfa'. The bass line is written in the bass clef and consists of whole rests for the first four measures, followed by a half note G2 in the fifth measure.

6. lme mshi nda ji u tu hu ru mi e.

The second system of the musical score consists of three measures. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: '6. lme mshi nda ji u tu hu ru mi e.'. The bass line is written in the bass clef and consists of whole rests for all three measures.