

MFALME MTUKUFU

by Paschal Michael Ngaragare
Buguruni, DSM 14-12-2010
[071377527 / 0752475341]

Presto ($\text{d} = 190$)

Zab 24:1-6, 7,10.

The musical score consists of three staves of music in G clef, 3/4 time, and A major. The top staff starts with a forte dynamic. The lyrics are:

M fa lme m fa lme m tu ku fu a pa te

The middle staff continues the lyrics:

a pa te ku i ngi a. Ye ye ndi ye mfa lme m

The bottom staff concludes the piece:

tu ku fu. Ye ye ndi ye mfa lme m tu ku fu.

Key performance instructions include "Presto" (indicated by a note value of $\text{d} = 190$), "*=O R G A N=>*" (organ accompaniment), and "Fine".

1: N chi na vyo te vi - ja za vyo ni ma li ni ma li ya Bwa na,

The musical score consists of two staves. The top staff is in treble clef and has a key signature of three sharps. It features a melody line with various note values and dynamics, including a piano dynamic (p) and a forte dynamic (f). The lyrics are written below the notes. The bottom staff is in bass clef and contains a continuous series of rests, indicating a harmonic or rhythmic function.

du ni a na wo te wa ka a o nda ni ya ke ni ma li ya ke. =ORGAN=

This section continues the musical score with a treble clef staff and a key signature of three sharps. The melody line follows the lyrics provided. A bracket above the staff indicates a transition, and the text "=ORGAN=" is placed to the right of the staff, suggesting a harmonic accompaniment part.

2: Ma - na a me - i we ka mi si ngi ya ke ju u ya ba ha ri,

The final section of the musical score is shown with a treble clef staff and a key signature of three sharps. The melody line corresponds to the given lyrics. The bass staff below it remains silent with a series of rests.

/=====>

na ju u ya mi to ya ma ji a li i thi bi ti sha. =ORGAN=

3: Ni na ni a ta ka ye pa - nda ka ti ka mli ma - wa Bwa na,

/=====>

ni na ni a ta ka ye si ma ma ka ti ka pa ta ka ti fu pa ke? =ORGAN=