

# Mungu unihifadhi Mimi

Msakila Isaya

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Sumbawanga

Moderato

Zab 16:1-4

Mu ngu u ni hi fa dhi mi mi kwa ma a na

The first system of the musical score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the lyrics 'Mu ngu u ni hi fa dhi mi mi kwa ma a na' written below it. The bass staff provides a harmonic accompaniment. There are repeat signs at the end of the system.

na ku ku ki mbi li a na ku ki mbi li a

ku we we we

The second system continues the melody and accompaniment. It includes the lyrics 'na ku ku ki mbi li a na ku ki mbi li a' and 'ku we we we' at the bottom. The musical notation includes various note values and rests, with repeat signs at the end.

na ku ki mbi li a we we

we

Fine

The third system concludes the main part of the song. It features the lyrics 'na ku ki mbi li a we we' and 'we' at the bottom. The system ends with a double bar line and the word 'Fine'.

Shairi

1.Ni me mwa mbi a bwa na ndi we bwa na wa ngu  
2.Na o wa ta ka ti fu wa lo du ni a ni

The fourth system is a Shairi (chorus) section. It is marked 'Shairi' and contains two verses of lyrics. The melody is written in the treble staff, and the bass staff has rests. The system ends with a double bar line.

18

si na we ma i la u to ka o kwa ko  
ha o ndi o ni li o pe nde zwa na o

22

3.Hu zu ni za o zi ta o nge ze ka

26

wa m ba di li o Mu ngu kwa mwi ngi ne