

WAKRISTU TUDUMISHE FAMILIA ZETU

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The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of four flats. The music is in common time.

System 1:

Wa - kri - stu wo - te tu - du - mi - she
tu - zi - tu - nze fa - mi - li - a ze - tu ve - ma kwa-ni

System 2:

ndi - zo mfa - no wa shu - le za fa dhi - la nyi - ngi;
Ni shu - le ya sa - la pi

System 3:

a shu - le ya u - pe - ndo shu - le ya u - ti - i shu - le ya u - a - mi - ni - fu,

System 4:

(kwe - li)
ni shu - le ya hu - ru - ma ni shu - le ya sa - la pi
(shu - le)

A musical score page featuring two staves. The top staff is in treble clef with a key signature of four flats and a tempo marking of '2'. It contains a single measure with a eighth note followed by a sixteenth-note grace and a quarter note. The bottom staff is in bass clef with a key signature of four flats. It contains a single measure with a quarter note followed by a sixteenth note and a quarter note. The lyrics 'hu - ru - ma' are written below the notes.

Musical score for piano, page 1, measures 1-2. The score consists of two staves. The top staff uses a treble clef, a key signature of four flats, and a common time signature. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern followed by a half note.

1. Kwa a - ma-ni na kwa u-pe-ndo, tu - na - fu-nza wa-to - to, ta - bi - a nje-ma;
na ku - te-ndo ma-te-ndo me ma ku - - - - - - - - - - - - - -

1. na - si - ta-wi-sha wi - to wa Ki - kri - stu.

2. Familia yoyote inayoishi kwa ibada, hushinda majaribu ya shetani; tabia hiyo njema ya kumtumainia Yesu ni mfano mwema kwa wasiomjua Yesu.

3. Unyenyekevu mwangi, uaminifu wa wazazi, ni ushuhuda wa kweli kwa watoto; pia huwa ni nuru kwa familia zenyenye giza, kumfuata Yesu vema maishani