

NCHI IMEJAA

Zab 33: 5-8

Msakila Isaya

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Sumbawanga

Majestic

N chi i me ja a fa dhi li za bwa

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: N chi i me ja a fa dhi li za bwa.

na i me ja a fa dhi li za bwa

fa

The second system of music continues the melody and accompaniment. It starts with a measure rest (4) and then continues with the lyrics: na i me ja a fa dhi li za bwa. There is a 'fa' lyric below the bass staff in the final measure.

na kwa ne no la bwa na mbi ngu zi li fa

The third system of music continues the melody and accompaniment. It starts with a measure rest (8) and then continues with the lyrics: na kwa ne no la bwa na mbi ngu zi li fa.

nyika ale lu ya

FINE

The fourth system of music concludes the piece. It starts with a measure rest (12) and continues with the lyrics: nyika ale lu ya. The system ends with a double bar line and the word 'FINE'.

15 Shairi

1. Ye ye hu zi pe nda ha ki na hu ku mu
 2. N chi n chi yo te i mwo go pe bwa na

18

n chi i me ja a fa dhi li za bwa na
 wo te wa ka a o duni a ni wa m che

22

3. Hu ku sa nya ma ji ya ba ha ri chu ngu

26

hu vi we ka vi li ndi ka ti ka gha la