

MUNGU AMENITENDEA MAKUU

Kama siyo yeye ningelikuwa wapi mimi?

Ee Mungu wasaidie wote wenye shida mbalimbali duniani.

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Moderator

Ka ma si yo Mu ngu mi - - mi ni nge ku wa wa pi ka ma si yo Mu ngu mi - - mi

ni nge ku wa wa pi mi mi na ji u li za mwe nye we wa la ji bu si li pa

ti la ki ni ma i sha ya ngu kwa Mu ngu mi mi na ya we ka kwa ke Mu ngu ka

1. Ka ni e pu sha na ma go njwa ya ki la a - - i na
Ka ni ja li a a fya nje ma na - pu mzi ya - bu - - re ka ma si o Mu ngu mi mi

ni nge ku wa wapi

HITIMISHO

First system of musical notation for HITIMISHO. It consists of a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system contains six measures of music.

Ni ta m hi mi di Bwa na mi mi ni ta m wi mbi a Bwa na a me sa nte Mu ngu a sa nte-
Ni ja li a me ma me ngi ba ba ni na se ma a -

Second system of musical notation for HITIMISHO. It continues the melody and accompaniment from the first system. The system contains eight measures of music, ending with a double bar line and the word 'Fine' above the final measure.

a sa nte a sa nte a sa nte Mu ngu ba ba na shu ku ru na se ma a sa nte a sa nte

MASHAIRI MENGINE

2. Kaniepusha na ajali za ki la aina
Kaniepusha nazo nguvu za muovu shetani Kama sio Mungu mimi ningekua wapi?
3. Nilikua na njaa yeye akanishibisha
Nilikua na kiu yeye akanipa maji, Kama siyo Mungu mimi ningekua wapi?
4. Waganga wote na wachawi amenikinga nao,
Nao adui wangu wote amenikinga nao, Kamasio Mungu mimi ningekua wapi
5. Najiuliza ningetolewa mini ngali mimba,
Nisingekue po duniani mpaka Leo hii, Kama siyo Mungu mimi ningekua wapi?