

ALELUYA-NAKUSHUKURU BABA *Mtunz: Rumba DF*
April, 2012

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
 Vocal: A - le - lu - ya A - le - lu - ya A - le lu ya A le lu ya A - le - lu - ya
 Piano: Accompaniment with eighth and sixteenth notes.

System 2:
 Vocal: A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le - e - lu - ya
 Piano: Accompaniment with eighth and sixteenth notes.

System 3:
 Vocal: A le lu ya A le lu ya A le lu ya
 Piano: Accompaniment with eighth and sixteenth notes.

System 4:
 Vocal: A - le - lu - ya A - le - lu - ya A le lu ya
 Piano: Accompaniment with eighth and sixteenth notes.

System 5:
 Vocal: Ni - na - ku - shu - ku - ru Ba - ba Bwa-na wa mbi-ngu na n - chi kwa - ku - wa
 Piano: Accompaniment with eighth and sixteenth notes.

ya

ma-mbo ha - ya u - li - wa - fi - cha we - nye he - ki - ma na a - ki - li u ka wa fu
u - ka - wa - fu -

u - nu - li - a wa - to - to wa - cha - nga A - le - lu - ya.