

Jitieni Nira Yangu

By S.Ngunzwa

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Songea.

Moderato

Mathayo 11:28-30

1.

Ji - ti e - ni ni ra ya ngu m ji fu nze - kwa ngu.

This system contains the first two staves of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/8. The first staff ends with a first ending bracket and a repeat sign.

2.

kwa ngu, kwa - ku - wa mi mi ni - mpo le na m nye nye ke vu wa

This system contains the next two staves. It begins with a second ending bracket. The melody continues in the treble clef, and the accompaniment remains in the bass clef.

1. 2.

mo - yo. kwa - yo.

This system contains the third and fourth staves. It features first and second endings. The melody is in the treble clef, and the accompaniment is in the bass clef.

This system contains a single staff of music, likely a vocal line, in the treble clef. It continues the melody from the previous system.

1. Njo- ni kwa ngu, ni - nyi nyo te, m su mbu ka o na we nye ku le

me wa na mi zi go, na mi ni ta wa pu m zi - sha.

This system contains the final two staves of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a final chord in the bass clef.

2. Na nyi m ta pa ta ra ha, m ta pa ta ra - ha,

ra - ha na fsi ni mwe - nu.

3. Kwa - ma a na ni ra ya ngu ni la i ni, na

m zi go
na m zi go wa ngu ni mwe pe si si.

Contacts

+255769411477

+255655411477

stephanongunzwa@yahoo.com