

Uniponye Ee Bwana

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Songea

Andante

U ni po - nye Ee - Bwa - na na mi ni - ta - po - nye - ka, u ni o

The first system of the musical score is written for piano in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a repeat sign and a key signature of one flat (Bb). The lyrics are written below the staff.

ko - e Ee - Bwa na, na mi ni - ta - o - ko ka U ni ko ka.

The second system continues the melody and bass line. It includes first and second endings, marked with '1.' and '2.' above the staff. The lyrics are written below the staff.

1. Ee - Bwa na we we ndi we tu ma i ni la wa tu wa ko, wo -

The third system continues the melody and bass line. The lyrics are written below the staff.

te - wa ku a cha o wa ta ta ha ya ri ka.

The fourth system continues the melody and bass line. The lyrics are written below the staff.

2. Kwa ma a na we we ndi we u - li ye ngu vu za ngu, u ni

The fifth system continues the melody and bass line. The lyrics are written below the staff.

po - nye ni ta po nye ka u ni o ko e ni ta o ko ka.

The sixth system continues the melody and bass line. The lyrics are written below the staff.

3. Ma u mi vu ni li yo na yo ya na du mu si ku zo te, na je

The seventh system continues the melody and bass line. The lyrics are written below the staff.

ra - ha ni li yo na yo ta za ma ha i na da wa.

The eighth system concludes the piece with a final cadence. The lyrics are written below the staff.