

SALAMU MAMA MARIA

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Nyakahoja
Mwanza
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The musical score is written for a vocal melody and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the melody. The score consists of two systems. The first system has four measures, and the second system has four measures. The lyrics are: 'Sa la mu sa la mu, Sa la mu ma ma Ma-ri-a; si si wa na o twa ku sa li mu A-ve Ma-ri - a'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets and rests.

1. Ji na la ko Ma ri a twa li ta - ja, li na si fi ka po - te u li mwe ngu ni.
2. Ma la i ka ha ta wa ta ka ti - fu, wa na ku sha ngi li - a hu ko mbi ngu ni.
3. Si si tu wa ko se fu tu na dha - mbi, u si tu a che Ma - ma tu a nga mi e.

4. Tunaleta maombi yetu kwa-ko, uyafikishe kwa-ke mwanao mpenzi.
5. Mama yetu Maria uwe na-si, hasa ikiwadi-a saa ya kufa.