

MT. GASPAR DE BUFALO

Jubilei ya miaka 200 (1815-2015)

N.Z.Blackman

Wamisionari wa Damu Azizi ya Yesu

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The first system of the musical score is written for a piano accompaniment in 3/8 time. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Mta ka ti fu Ga s pa ri De Bu fa lo a li o ne sha

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket over the final measure of the system.

mo yo wa hu ru ma na u pe ndo kwa ma s ki ni na wa go njwa

The third system of the musical score continues the melody and accompaniment. It includes a second ending bracket over the final measure of the system.

Go njwa. A li po ku wa ki fu ngo ni, mo yo hu u u li o nge ze ka u

The fourth system of the musical score continues the melody and accompaniment. It includes a third ending bracket over the final measure of the system.

ki mya wa ge re za u li m sa i di a ku ta fa ka ri ka zi

ya ke ya ma te ndo ya hu ru ma kwa mwa nga wa Da mu A

zi zi ya Ye su. A Ye su

Tenor

1. A li a mu a ku e nde le za ka ra ma hi i a li yo ja

1. li wa na Mu ngu kwa nji a ya ma i sha ya ki pa dre.

Soprano

2. Ku wa m tu me wa Da mu a zi zi kwa ku fa nya

2. ka zi ya ma te ndo ya hu ru ma na u i nji li sha ji wa ju mu i ya.

Bass

3. Ku u nga ni sha ngu vu na wa tu we ngi ne wa u me kwa



3.wa ke, wa ta ka o u nga ni shwa kwa ki fu ngu cha u pe ndo



3.i li ku gu sa mi o yo ya wa tu wo te kwa ne e ma ya



3.u ko mbo zi ya Da mu ya Ye su.