

ALELUYA

By Matofali
DODOMA

The musical score consists of four staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff starts with a quarter note followed by a sixteenth-note pattern. The third staff begins with a dotted half note followed by a sixteenth-note pattern. The fourth staff begins with a quarter note followed by a sixteenth-note pattern.

The lyrics are as follows:

Staff 1: A le lu ya a le lu ya

Staff 2: a le lu ya a le lu ya

Staff 3: a le lu ya a le lu ya

Staff 4: Mari a a me pa li zwa mbi ngun i a le lu ya Ma - je - shi - yo te ya ma la i ka

Staff 5: wa na fu ra hi wa na fu ra hi A le lu ya A le lu ya A le lu ya a le lu ya