

Jerome Kagoma
 St. Benedicto Cathedral
 Mwanza
 28 . July . 2015

NAJONGEA MEZA YAKO

Moderato:

Soprano/Alto

Tenor/Bass

S./A.

T./B.

S./A.

T./B.

1. 2.

O R G A N

BETI *mf*

S./A.

1. Ye su wa ngu we we wa ni ju a ni wa za vyo
 2. Ni ki ta ka ku - wa i ma ra na ji ku ta
 3. To ne mo ja la - da mu ya ko li na to sha
 4. Dha mbi za ngu za ni so no ne sha ni nye ku ndu

S./A.

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: A dotted half note followed by eighth notes (B, C, D, E). Measure 2: An eighth note (D) followed by a sixteenth note (C) and a quarter note (B). Measure 3: A sixteenth note (A) followed by eighth notes (B, C, D, E). Measure 4: An eighth note (D) followed by a sixteenth note (C) and a quarter note (B).

1. ha ta ni te nda vyo Ee Bwa na wa ngu na Mu ngu wa ngu
2. te na na a ngu ka Ee Bwa na wa ngu na Mu ngu wa ngu
3. ku - ni ta ka sa Ee Bwa na wa ngu na Mu ngu wa ngu
4. ka - ma be nde ra la ki ni se ma ne no - tu -

S./A.

A musical staff in G major (one sharp) and common time. It consists of four measures. Measure 1: Eighth notes (B, C, D, E). Measure 2: Eighth notes (B, C, D, E). Measure 3: Eighth notes (B, C, D, E). Measure 4: An eighth note (D) followed by a sixteenth note (C) and a quarter note (B).

1. ni ja li e mwi li wa ko u ni ba di li she
2. ni ja li e mwi li wa ko u ni ba di li she
3. ni ja li e da mu ya ko i ni ba di li she
4. na - Ro ho ya ngu Bwa na kwe li i ta po na