

## YESU MWEMA NAKIRI MAKOSA

*Ernestus M.Ogeda  
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Shinyanga.*

*J = 62*

Ye su mwe - ma, na ku ja mbe - le za ko , na ki - ri ma ko sa ya ngu yo te ;

Ni - me ku tendadhambi Ee- Bwa - na, na ja kwako u ni sa me he.

Hivyo

*Yesu Mwema Nakiri Makosa*

*Ernestus M. Ogeda*

Soprano+Alto

A musical score for two voices (Soprano and Alto) in 2/4 time, key signature of three flats. The vocal line consists of eighth and sixteenth note patterns. The lyrics are provided below the staff.

1. Ki a si cha wi ngi wa re he ma za ko, u ya fu te ma ko sa ya ngu yo - te.

Soprano + Alto

A continuation of the musical score for Soprano and Alto, maintaining the 2/4 time and three-flat key signature. The vocal line continues with eighth and sixteenth note patterns.

2. Ni o she ka bi sa na u o vu wa ngu, U ni ta ka se dhambi za ngu zo - te.

Tenor + Bass

A musical score for Tenor and Bass voices in 2/4 time, three flats. The vocal line features eighth and sixteenth note patterns, continuing from the previous section.

3. Ee MU NGU u ni u mbie mo yo sa fi, u i fanye u pya ro ho i li yo tu li a ndani ya ngu