

PALIPONAMTAWA
PANAFURAHA

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Kiitikio kila baada ya shairi

PANAFURA

PA LIPONAM TA - - WA PANAFURA HA FURAHA PANAFU-RA- PANAFURA FURAHA PANAFU-RA-

HA PA WE FU

HA(KWE-LI) PA WE FU RA HA DA I MA HA PAWEFU

MASHAIRI SAUTI ZOTE

KWELITWANG'A

1. SI SI WA -- TA -- WA, TUNAPENDE ZA KIMWILI KWELITWANG'A KWELITWANG'A KWELITWANG'A

A NAHIVYO SANA TUPE NDE ZE KI RO HO

A SANATUPE SANATUPE

2. MASHAURIYA I- NJI LI, KWELITU I SHI AHADI ZETU KWAMU

ZETU KWA-MU- ZETU KWAMU ZETU KWA-MU-

NGU(NADHIRI) U TII UFU KA RA U SA FI

NGU U TII UFU

sec.version

NA OU PE

3. TU JA E NA- FA - DHILA, MATUMAI NI, NA PIA NAO U- PE- NA OU PE

NAO U- PE-

NDO I MA NI

NDO(NATENA) I MANI YE TU NI KRI STU

NDO I MANI

KWENYEA SI

4. TU I SHI NA- KA-RAMA; KARAMAZE TU, TURUDI KWENYEA - SI- KWENYEA SI

sec.version

WALIVYONU

LI (KA - MA)

WALIVYONU

I AWAA

NZI SHI

LI

WALIVYONU

Detailed description: The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, rhythmic style. The lyrics are in Swahili and are placed below the notes. The lyrics are: 'LI (KA - MA)', 'WALIVYONU', 'I AWAA', 'NZI SHI', 'LI', and 'WALIVYONU'. The word 'WALIVYONU' appears twice, once above the treble staff and once below the bass staff. The lyrics are arranged in a way that they correspond to the notes on the staves.

Utuwa ni zawadi tunayopewa bure na Mungu,
na bila kustahili, na hivyo ni wajibu wa mtawa
kwa namna yoyote ile iliyo chini ya Maongozi
ya Mungu, kumrudishia Mungu; kwa kujibidisha
sana kuingia Mbinguni