

James Chusi

Harmonized By V. Mabula

Ee BWANA TOKA VILINDINI

Kwaya Ya Mt. Aloyce Gonzaga

Kigamboni

July, 2011

$\text{♩} = 55$

Measures 1-7: Treble and bass staves. Key signature: 3 sharps. Time signature: common time. Dynamics: dynamic markings on bass staff.

Lyrics:

Ee Bwa na Ee Bwa na to ka vi - li ndi ni nime ku - li li a u

Measures 8-13: Treble and bass staves. Key signature: 3 sharps. Time signature: common time. Dynamics: dynamic markings on bass staff.

Lyrics:

si ki e ki li o cha ngu Ee cha ngu ma si ki o ya ko na ya i si ki li -

Measures 14-18: Treble and bass staves. Key signature: 3 sharps. Time signature: common time. Dynamics: dynamic markings on bass staff.

Lyrics:

ze sa u ti ya du - a za ngu

ze sa u ti sa

Measure 19: Treble staff only. Key signature: 3 sharps. Time signature: common time. Dynamics: dynamic markings on treble staff.

Soprano

1.Bwana kama we we u nge he sa - buma o vu ye tu na - ni a nge si mama

26



mbe le ya ko la ki ni kwako ku na m sa ma ha i li we we u o go pwe

32

Tenor

2.Ni me m ngo ja Bwa na Ro ho ya ngu i me m ngo - ja na ne no

37

la ko ni me li - tu - ma i ni a

40

Tenor

3.Ee I sla e li u m ta ra ji e Bwa na ma a na kwa - ke ku na fa dhi li na -

46

u - ko - mbo zi mwi ngi