

# ATANIITA NAMI NITAMWITIKIA

C . Mzena

Soprano/Alto

Tenor/Bass

Atani i, ta na mi ni, ta mwi ti ki, a, ni ta ku wa na

S./A.

T./B.

ye ka ti ka, taa bu za ke zo, te, ni ta mwo ko, a na ku m

S./A.

T./B.

pa, he shi, ma

S./A.

1. Ni ta ku wa na, ye ka ti ka, ta bu ni ta ku o ko  
Kwa si ku nyi ngi, ni ta m shi, bi sha

S./A.

The musical score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music with lyrics: "a na ku m tu", "ku", "za", a measure with a fermata, "ni ta mu o ne", "sha wo ko vu", "wa", and "ngu". The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music with lyrics: "ni ta mu o ne", "sha wo ko vu", "wa", and "ngu". A measure with a fermata follows. The lyrics are aligned under the notes. The number "2." is placed above the second staff.

2. Kwakuwa amekaza kunipenda, Nitamuokoa na kumuhifadhi, Kwa kuwa kalijali jina langu,  
Nitamuweka palipo juu.