

NALIFIKIRI HABARI ZA SIKU ZA KALE

Zab. 77 : 5 - 15

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Dodoma

Moderato.

Na - li - fi - ki - ri ha ba - ri za si - ku za ka - le,
Na - u - ku - mbu - ka wi - mbo wi - mbo wa - ngu u si - ku,

mi - a - ka ya za ma - ni zi - li - zo pi - ta
na - wa - za ni - na wa - za mo - yo - ni mwa - ngu

Na - wa - za mi - mi na - wa - za mi - mi na - wa - za mo - yo ni mwa - ngu
na - wa - za mo - yo - ni mwa - ngu

Na - li - fi - ki - ri mi a - ka na si - ku zi - li - zo - pi - ta

Soprano:

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, starting on G#4 and ending with a quarter rest.

enor/Bass:



The tenor/bass part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign.

Piano/Arco:



Musical notation for the Piano/Arco part, measures 1-6. The key signature is three sharps (F#, C#, G#). The notation is on a single staff with a treble clef. The notes are: Measure 1: F#4 (quarter), C#5 (quarter), G#4 (quarter). Measure 2: F#4 (quarter), C#5 (quarter), G#4 (quarter). Measure 3: F#4 (quarter), C#5 (quarter), G#4 (quarter). Measure 4: F#4 (quarter), C#5 (quarter), G#4 (quarter). Measure 5: F#4 (quarter), C#5 (quarter), G#4 (quarter). Measure 6: F#4 (quarter), C#5 (quarter), G#4 (quarter).

2. ni - ta - zi - wa - za ha - ba - ri za ma - te - ndo ya - ko.

Tenor/Bass:



2. Ee Mungu njia ya-ko i ka - ti-ka u-ta-ka - ti-fu, ni na-ni a - li-ye mungu mku-u



2. ka-ma Mu - ngu?; We-we ndi-we Mu-ngu u - fa - nya-ye ma - a - ja - bu,



2. u - li - u - dhi - hi - ri - sha u - we - za wa-ko ka - ti ya ma - ta - i - fa.

Soprano/Alto:



3. Kwa m-ko-no wa-ko u-me - wa-kombo-a wa-tu wa-ko, wa-na wa Ya - ko-bo na



3. Yu - su - fu; Na - li - fi - ki - ri ha - ba - ri za si - ku za ka - le,



3. mi - a - ka ya za - ma - ni zi - li - zo - pi - ta.

Tenor/Bass:



3. Na - u - ku-mbuka wi-mbo wa - ngu u - si - ku, na-wa-za na-wa - za mo-yo-ni



3. mwa - ngu; kwa m-ko-no wa-ko u - me-wa-ko mbo-a wa-tu wa - ko,



3. wa - na wa Ya - ko - bo na Yu - su - fu.