

MISA YA MT.VICENT WA PAULO.

KYRIE.

Humery Msigwa
Parokia ya Bombambili
Songea-05/10/2016

The musical score consists of three staves of music in common time (indicated by '3/8'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat (B-flat). The vocal line is a mix of sustained notes and rhythmic patterns, primarily eighth and sixteenth notes. The lyrics are repeated in three sections, with the first section ending on a note 'e' and the second section ending on a note 'e'.

u tu hu ru mi e
Bwa na u tu hu ru mi e u tu hu ru mi e
u tu hu ru mi e

u tu hu ru mi e u tu hu ru mi e

e

Bwa na u tu hu ru mi e tu hu ru mi e

3

e we Kri stu e - e we Kri stu e Kri stu
e - - - - Kri stu e - - - - Kri stu

3

Kri stu u tu hu ru mi e tu hu ru mi e

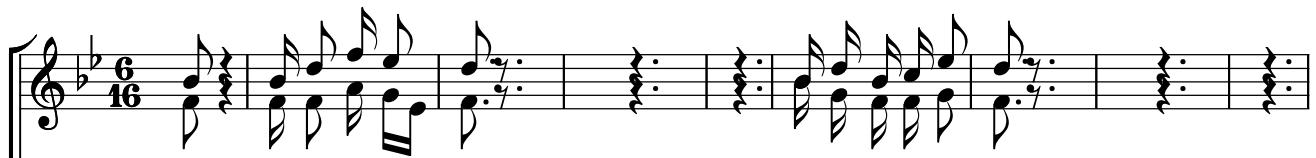
D e c a p a l i n e

GLORIA.

6

Utuku fukwa Mu nguju umbinguni na a mani du ni a ni kwa watuwenye mapenzime

6



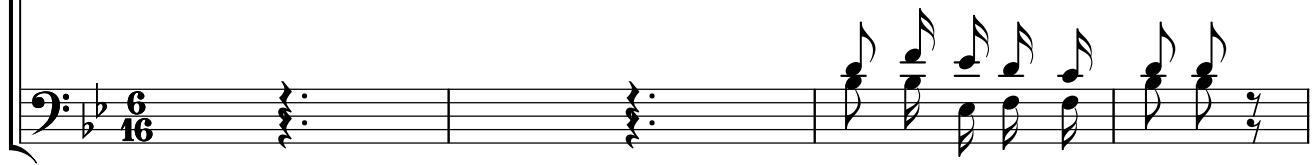
ma tu na ku si fu tu na ku he shi mu tu na ku a bu du tu na ku tu ku za



tu na ku shu ku ru
tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko m ku u



e Bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba mwe nye zi



mwa na wa Mu ngu
mwa na wa

Musical score for the first section of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/16 time. The lyrics are written below the notes. The first section ends with a repeat sign and the number '1.' above it.

ee Bwa na Ye su Kri sto mwa na wa pe ke e mwa na wa Mu ngu
ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa
mwe nye mwe nye mwe nye mwe nye
mwa na wa Mu ngu mwa na wa

Musical score for the second section of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/16 time. The lyrics are written below the notes. The section begins with '2.' above the first measure.

mwe nye mwe nye Ba ba ku o ndo a dha mbi za du ni a u tu hu ru mi e

Musical score for the third section of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/16 time. The lyrics are written below the notes.

e we mwe nye ku o ndo a dha mbi za du ni a po ke a o mbi le tu
e we mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e

kwa kuwandiwe u li ye

pe ke ya koBwana pe ke yako

Musical score for the first section of the song. The music is in common time (indicated by '16' over a 'C') and features two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics 'kwa kuwa' and 'u li ye' are aligned with the notes in the first measure. The lyrics 'pe ke ya ko mta ka ti fu' and 'pe keyako' are aligned with the notes in the second measure.

Continuation of the musical score. The top staff shows a series of eighth-note chords. The bottom staff shows a series of eighth-note chords, starting with a bass note followed by a series of eighth-note chords.

Continuation of the musical score. The top staff shows a series of eighth-note chords. The bottom staff shows a series of eighth-note chords, starting with a bass note followed by a series of eighth-note chords.

m ku u Ye su Kri stu pa mo ja na ro ho mta ka ti ku ka ti ka u tu ku fu

Continuation of the musical score. The top staff shows a series of eighth-note chords. The bottom staff shows a series of eighth-note chords, starting with a bass note followed by a series of eighth-note chords.

Continuation of the musical score. The top staff shows a series of eighth-note chords. The bottom staff shows a series of eighth-note chords, starting with a bass note followed by a series of eighth-note chords.

wa Mu ngu Ba ba A MI NA wa Mu ngu Ba ba A MI NA NA

Continuation of the musical score. The top staff shows a series of eighth-note chords. The bottom staff shows a series of eighth-note chords, starting with a bass note followed by a series of eighth-note chords.

MISA YA MT. VICENT WA PAULO.

SANCTUS

Himery Msigwa
Parokia ya Bombambil
Songea-05/10/2016

Mata kati fu Mbi ngu na nchi Bwa na Mu ngu wa ma je shi zi me ja a u tu ku fu wa ko mku u

mta ka ti fu zi me ja a

ho sa na ho sa na

ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na

ho sa na ho sa na ju u mbi ngu ni

ho sa na

Musical score for the first section of the hymn. The key signature is one flat, and the time signature is 6/16. The melody consists of eighth-note pairs and sixteenth-note patterns. The lyrics are:

m ba ri ki wa mwe nye ku ja kwa ji la la Bwa na

Continuation of the musical score for the first section. The key signature is one flat, and the time signature is 6/16. The melody continues with eighth-note pairs and sixteenth-note patterns.

Musical score for the second section of the hymn. The key signature is one flat, and the time signature is 6/16. The melody consists of eighth-note pairs and sixteenth-note patterns.

ho sa na
ho sa na ho sa na ho sa na ho sa na ho sa na

Continuation of the musical score for the second section. The key signature is one flat, and the time signature is 6/16. The melody continues with eighth-note pairs and sixteenth-note patterns.

ho sa na ho sa na

Musical score for the third section of the hymn. The key signature is one flat, and the time signature is 6/16. The melody consists of eighth-note pairs and sixteenth-note patterns.

ho sa na ho sa na ju u mbi ngu ni

Continuation of the musical score for the third section. The key signature is one flat, and the time signature is 6/16. The melody continues with eighth-note pairs and sixteenth-note patterns.

ho sa na

MISA YA MT. VICENT WA PAULO.

AGNUS DEI.

Himery Msigwa
Parokia ya Bombambilili
Songea-05/10/2016

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za du ni a

u tu hu ru mi e u tu hu ru mi e hu ru ma tu hu ru mi e

mwa na ko ndo o mwa na ko ndo o mwa na ko ndo o
mwa na ko ndo o mwa na ko ndo o mwa na ko ndo
mwa na ko ndo o mwa na ko ndo o mwa na ko ndo

mwa na ko ndo o mwa na ko ndo o mwa na ko ndo
na ko ndo o mwa na ko ndo o mwa na ko ndo
ko ndo o mwa na ko ndo o mwa na ko ndo

Musical score for the first section of a song. The music is in 3/8 time, key signature is one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The lyrics are:

mwa na ko ndo o wa mu ngu
o

The piano accompaniment has a steady eighth-note bass line.

Musical score for the second section of a song. The music is in 3/8 time, key signature is one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The lyrics are:

dha mbi za du ni a u tu ja li e a ma ni ma - ni

The piano accompaniment features eighth-note chords.