

SADAKA HII

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Dar es salaam

Ee Bwa na sa da ka hi i tu na yo ku to le a, i we dha bi hu sa fi mbe le ya ko.

The first system of the musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed below the treble clef staff.

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The second system of the musical score begins with a measure rest labeled '5'. It continues with the same musical notation as the first system, including treble and bass clef staves. The lyrics for this system are provided below the treble clef staff.

1. Vi pa ji hi vi vye tu tu na vyo ku to le a, ni ta la nta ze tu Ba ba u po ke e.
2. Fe dha za mi fu ko ni tu na zo ku to le a, ni__ ja sho le tu Ba ba u po ke e
3. Ma za o ye tu ha ya tu na yo ku to le a, ni__ ya sha mba ni Ba ba u po ke e
4. U vi ba ri ki Ba ba tu na vyo ku to le a, u ka vi po ke e mbe__ le ya ko