

WEMA WA MUNGU

Imba kwa tafakari

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Lyamungwe Nyabula 8/12/2014

First system of the musical score. It consists of a treble and a bass staff, both in 2/4 time and key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

a. Ni ki fi ki ri a we ma wa mu ngu wa ngu, mi mi si na cha ku se ma ba li
b. Ni ta to a ni ni zi li nga ne na we ma shu kra ni za ngu Bwa na

Second system of the musical score. It consists of a treble and a bass staff, both in 2/4 time and key of D major. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There are two endings marked with '1.' and '2.'.

a. a sa nte mu ngu a sa nte mu ngu
b. u zi po ke e u zi po e

Third system of the musical score. It consists of a single treble staff in 2/4 time and key of D major. The melody is written in the treble staff. The lyrics are written below the staff.

1.a U tu ku fu wa ko mu ngu wa ji ri dhi sha shu ku ra ni za ngu zi we kwa ko
b Ni ki ta fa ka ri dha mbi ni li zo te nda ma cho zi me ngi ya hu zu ni
2.a Ni ki te nda dha mbi mu ngu u na sa me he na ku ni pa u - - ha i m pya
b Me ngi ni me se ma kwa ko ee mu ngu wa ngu ni na se ma a sa nte mu ngu mu



- 1.a *mu u mmba wa ngu*
b *ya na ni to ka*
2.a *wa ro ho ya ngu*
b *u mba wa ngu*