

# Nitume!

 $\text{♪} = 95$ 

Soprano (S) and Alto (A) parts are in treble clef, 6/16 time, key signature of four sharps. Bass (B) part is in bass clef, 6/16 time, key signature of four sharps.

**Measures 1-4:**

- Soprano: "ni tu me mi mi" (measures 1-2), "(ni tu me)" (measure 3), "ni po ta ya ri u ni tu me)" (measure 4).
- Alto: "ni tu me mi mi" (measures 1-2), "(ni tu me)" (measure 3), "ni tu me mi mi" (measure 4).
- Bass: "ni tu me mi mi" (measures 1-2), "(ni tu me)" (measure 3), "ni tu me mi mi" (measure 4).

**Measures 5-8:**

- Soprano: "ni tu me" (measure 5), "(ni tu me)" (measure 6), "ni tu me mi mi u ni tu me)" (measure 7), "ni tu me" (measure 8).
- Alto: "ni tu me" (measure 5), "(ni tu me)" (measure 6), "ni tu me mi mi u ni tu me)" (measure 7), "ni tu me" (measure 8).
- Bass: "ni tu me mi mi" (measures 5-6), "Bwa na ni tu me mi mi" (measures 7-8).

**Measures 9-12:**

- Soprano: "kwa ma ta i fa" (measures 9-10), "(kwa ma ta i fa yo te)" (measures 11-12).
- Alto: "bi ri i njili" (measures 9-10), "ni ka i hu bi ri i njili" (measures 11-12).
- Bass: "i e nde" (measures 9-10), "ni e nde ni tu me" (measures 11-12), "ni tu me" (measure 13).

15

du ni a ni ko te ni te.

18 MAIMBILIZI

1. Du ni a yo te wa po ke e ne no la ko wa ku ru di  
 2. Ni fa nye cho mbo cha ku be ba ne no la ko ni li hu bi  
 3. Ni po ta ya ri kwe nda du ni a ni ko te ku li ta nga  
 4. Ni wa ku sa nye wa tu to ka pa nde zo te du ni a yo

22

e we we Mwe - nye - zi.  
 ri kwa wa li - mwe - -  
 za ne no la - - mbu -  
 te i ku ta - - e.