

# Uturehemu Bwana

katikati jumatano ya majivu

A.A.Kadyugenzi

$\text{♩} = 40$

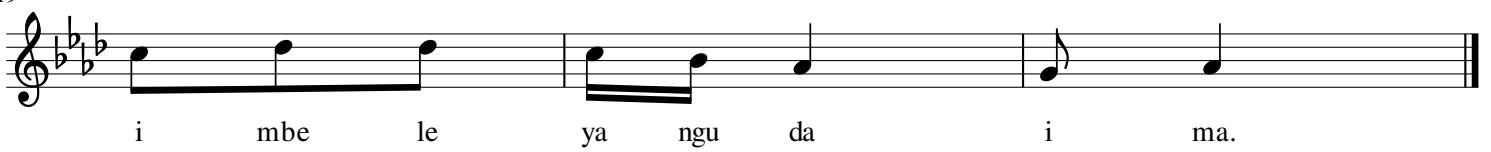
Soprano (S) and Alto (A) parts in 3/8 time, key signature of three flats. The lyrics are: U tu re he mu Bwa na u tu re.

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 3/8 time, key signature of three flats. The lyrics are: he - mu Bwa - na kwa ku wa tu me.

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 3/8 time, key signature of three flats. The lyrics are: te nda dha mbi, u tu, mbi,

Soprano (S), Alto (A), Tenor (T), and Bass (B) parts in 3/8 time, key signature of three flats. The lyrics are: 1. Ma a na ni me ju a ma - ko sa ya ngu na dha mbi ya ngu

19



Musical notation for measure 19. The key signature is three flats. The melody consists of eighth notes and sixteenth-note patterns. The lyrics are: i mbe le ya ngu da i ma.

22



Musical notation for measure 22. The key signature is three flats. The melody features eighth-note patterns and sixteenth-note figures. The lyrics are: 2.U ni o sheka bi sa na u o vu wa ngu u ni taka se dha mbi za - ngu.