

HERI AMKUMBUKAE MNYONGE

John W. Mrina

Moderato

Piano accompaniment in 2/4 time, key of A major (two sharps). The vocal line begins with "He ri m tu yu - - le". The piano part consists of eighth-note chords and sixteenth-note patterns.

He ri m tu yu - - le a m ku mbu ka e m nyo nge, kwa ma a na

Piano accompaniment in 2/4 time, key of A major (two sharps). The vocal line continues with "Bwa - - na, a ta mu o ko a, si ku ya - - taa bu.". The piano part features eighth-note chords and sixteenth-note patterns.

Bwa - - na, a ta mu o ko a, si ku ya - - taa bu.

Soprano & Alto

Piano accompaniment in 2/4 time, key of A major (two sharps). The vocal line begins with "1. A du i za ngu, wa na ni ta ja kwa ma ba ya," and "3. Naa o ndo ka po, a e nda ku ni no - - ng'o na,"

1. A du i za ngu, wa na ni ta ja kwa ma ba ya,
3. Naa o ndo ka po, a e nda ku ni no - - ng'o na,

Piano accompaniment in 2/4 time, key of A major (two sharps). The vocal line continues with "1. ni ta ku fa li ni, Ji na la ngu li po te e." and "3. wa ni chu ki a o, wa ni wa zi a ma ba ya."

1. ni ta ku fa li ni, Ji na la ngu li po te e.
3. wa ni chu ki a o, wa ni wa zi a ma ba ya.

Tenor & Bass

Piano accompaniment in 2/4 time, key of A major (two sharps). The vocal line begins with "2. Nam mo ja wa o, a ja po ku ni ta - - za ma," and "4. Neno la ki sira ni, na lo li me m ga nda ma na,"

2. Nam mo ja wa o, a ja po ku ni ta - - za ma,
4. Neno la ki sira ni, na lo li me m ga nda ma na,

Piano accompaniment in 2/4 time, key of A major (two sharps). The vocal line continues with "2. a se ma u o ngo, mo yo wa ke ni ba ti li." and "4. a ta ka po la la, ha ta si ma ma - - te na."

2. a se ma u o ngo, mo yo wa ke ni ba ti li.
4. a ta ka po la la, ha ta si ma ma - - te na.