

Ee BWAANA MUNGU WANGU

Katikati j 2 ya 3 pasaka

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GAIRO parish

Morogoro

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Zab30:1,3,5,10-12

♩ = 70

Soprano (S) and Alto (A) parts. The melody is in G major (one sharp) and 2/4 time. The lyrics are: bwa na bwa na bwa na bwa. The music features a simple, repetitive melody with some rests.

Verse 1 and 2. The melody continues with the lyrics: na Mungu wa ngu Ee e ngu na li li i - li a u ka ni po nya a le. The music includes dynamic markings: *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The tempo is marked 70.

Verse 3 and 4. The melody continues with the lyrics: lu ya a le lu ya a le lu ya na li ya. The music includes dynamic markings: *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The tempo is marked 70.

Tenor and Bass parts. The melody continues with the lyrics: 1).Ee bwa na ni ta ku tu ku za kwa ma a na u me ni i nua a wa la hu ku wa fu ra hi sha a du i za ngu ju u ya ngu. The music includes dynamic markings: *f* (forte). The tempo is marked 70.

29

2).U me ni i nu a na fsi ya ngu Ee e bwa na ku to ka ku

35

zi mu u me ni hu ii sha na ku ni to a mi o ngo ni mwa o wa

39

shu ka o shi mo ni

41

3).Mwi mbi e ni Bwa na mwi mbi e ni za bu ri e nyi wa ta u a

47

wa ke na ku fa nya shu kra a ni

51

4.)Ee bwa na u si ki e u ni re hu mu ee bwa na u we m sa i

57

di zi m sa i di zi wa ngu

60

Musical score for voice and organ in D major (two sharps). The score consists of four measures. The voice part (treble clef) has a melodic line with a slur over measures 60 and 61, and a sharp sign on the G note in measure 61. The organ part (bass clef) provides harmonic support with chords. The lyrics 'O G A N' are written under the voice notes in measures 60, 61, 62, and 63 respectively. The piece ends with a double bar line in measure 63.

NB: Organ ichezwe kila baada ya shairi