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AVE MARIA

Soprano/Alto

Tenor/Bass

A ve Ma ri a A ve Ma

Detailed description: This block contains the first system of musical notation for 'Ave Maria'. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics 'A ve Ma ri a A ve Ma' are written below the notes. The melody is simple and homophonic, with the Soprano/Alto part having a higher range than the Tenor/Bass part.

S./A.

T./B.

ri a A ve Ma ri a

Detailed description: This block contains the second system of musical notation. It continues the melody from the first system. The lyrics 'ri a A ve Ma ri a' are written below the notes. The notation includes a double bar line at the end of the system, indicating a measure rest or a section boundary.

S./A.

1. Ni na ku ja kwa ko ni ki wa na tu ma i ni
2. Mi mi ni m dha mbi ni sa i di e ku fi ki
3. M sa a da wa ngu ni we we pe ke e Ma ma
4. U ki ya fi ki sha ma o mbi ya ngu kwa mwa na

Detailed description: This block contains the third system of musical notation, which is a four-part setting of the 'Ave Maria' text. The lyrics are written below the notes. The notation includes a double bar line at the end of the system.

S./A.

1. ya ku wa u ta ni o mbe a
2. sha o mbi la ngu kwa Mwa na o
3. u li ye pa li zwa Mbi ngu ni
4. o Ye su a ta ni sa me he

Detailed description: This block contains the fourth system of musical notation, continuing the four-part setting. The lyrics are written below the notes. The notation includes a double bar line at the end of the system.

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5. Mizigo ya dhambi ataiangamiza nanitaridhi ufalme wake.
6. Na dunia yote itakombolewa kwa heshima ya Jina la Mwanao.