

Twendeni Bethlehemu na Tunu

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Krismas

$\text{♩} = 78$

mf

Mwamashimba Kwimba

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a treble and bass staff for piano accompaniment and a vocal line. The second system continues the piano accompaniment and vocal line. The third system includes first and second endings for both piano and vocal parts. The tempo is marked as 78 beats per minute, and the dynamic is mezzo-forte (mf). The key signature has one sharp (F#).

System 1:

Twe nde ni Be - th le he - mu tu ka mwo ne M to - to -
tu ka mwo ne Mto - to -

System 2:

Ye su, na Ma ri a - mu - Ma ma ye na Yo se ph ba ba m
Ye su na Yo se ph

System 3:

Ye su pi a na Ma ri a m - Ma - ma ye na Yo se ph ba - ba m -

First Ending:

li - shi m li - shi - wa Ye su Twe su

Second Ending:

li - shi wa Ye su Twe su

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13 *f* Twendeni Bethlehemu na Tunu

Twe nde na tu nu, na tu nu, na tu nu U
Twe - nde ni twe nde ni na - nu

Twe - nde ni twe nde ni na - nu na - tu nu na - tu nu

18
1. Tu fu ra hi fu ra ha
vu mbana ma ne ma ne u vumbana ma ne ma ne.

24
30 ku bwa ka ma ma ma Ju si wa li po mwo na M to to Ye su, wa ka i ngi a
36 nyu mba ni, wa ka mwo na M to to pa mo ja na Ma ri a m Ma ma ye, wa
42 ka a ngu ka wa ka m su ju di a, na o, wa li po kwi sha ku fu ngu a
47 ha zi na za o, wa ka m to le a tu nu dha ha bu u vu mba na ma ne ma ne.

54 2. Na we Be thle he mu ka ti ka n chi ya Yu da, Hu m do go ka mwe ka
ti ka ma ju mbe ya Yu da, kwa ku wa kwa ko, a ta to ka - M ta wa - la.

61
3. U tu ku fukwa Mungumbi nguni, na a mani duni a nikwawa tu a li owari dhi a.