

# DONDOKENI ENYI MBINGU

JUMAPILI YA 4 YA MAJILIO

Mgani V.C  
11.12.2016  
K.K.M-Arusha

12/16 time signature, treble and bass staves. The music consists of eighth and sixteenth note patterns.

Do ndo ke - - ni E - - nyi Mbi ngu, Do ndo ke ni to - - ka ju u,

12/16 time signature, treble and bass staves. The music continues with eighth and sixteenth note patterns.

na Ma wi - ngu ya m mwa ge mwe - - nye ha ki, n chi i fu nu ke ku m to a mwo ko zi,  
D.C

12/16 time signature, treble and bass staves. The music continues with eighth and sixteenth note patterns.

12/16 time signature, treble and bass staves. The music continues with eighth and sixteenth note patterns.

1. (a) Mi mi ni Bwa - - na wa la ha pa - - na mwi - - ngi ne,  
(b) Mi mi na i u mba nu ru na ku i hu lu ku gi za,

Mi mi na fa nya su lu hu na

12/16 time signature, treble and bass staves. The music continues with eighth and sixteenth note patterns.

12/16 time signature, treble and bass staves. The music continues with eighth and sixteenth note patterns.

2.(a) Dondokeni Enyi Mbingu dondokeni toka juu

(b) Ma-wingu na ya mwage na ya-mwage- haki

Nchi na ifunuke ili kuutoa wokovu, nayoitoe, haki ikamee pamoja x2