

TWAVILETA VIPAJI

Drausio Lopa

HEHE MELODY

Soprano/Alto

Tenor/Bass

The musical score for HEHE MELODY consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 6/16 time with a key signature of four sharps. The vocal parts sing the lyrics "Twa vi le ta vi pa ji vye tu" and "Twa vi le ta vi pa ji vye tu Mu". The Tenor/Bass part has rests in the first measure.

S.A.

T.B.

The musical score for the main melody consists of two staves. The top staff is for S.A. and the bottom staff is for T.B. Both staves are in 6/16 time with a key signature of four sharps. The vocal parts sing the lyrics "ngu Ba ba po ke - a hi vi vi pa ji vye tu na u vi ba - ri - ki". The Tenor/Bass part has rests in the first measure.

S.A.

T.B.

The musical score consists of two staves. The top staff is for S.A. and the bottom staff is for T.B. Both staves are in 6/16 time with a key signature of four sharps. The vocal parts sing the lyrics "Ba ba tu na ku si hi". The Tenor/Bass part has rests in the first measure.

S./A.

T./B.

S./A.

T./B.

S./A.

T./B.

2. Mkate nayo divai, twakutolea pokea,
Ndiyo mavuno Ee Baba, ya wiki nzima pokea,
Tunakutolea Mungu wetu upokee.
3. Na nyoyo zetu Ee Baba, twakutolea pokea,
Uzitakase Ee Baba, uzibariki twaomba,
Tunakutolea Mungu wetu upokee.
4. Ni shukrani Ee Baba, twakutolea pokea,
Viumbe wako Ee Baba, twakutolea pokea,
Tunakutolea Mungu wetu upokee.