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Moderato.

TULISHUKURU JINA

Soprano/Alto: Treble clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ee Bwa - na Mu nugu we tu u tu - o ko e Ba ba.

Tenor/Bass: Bass clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Bwa - na Mu nugu we tu u tu - o ko e Ba ba.

S.A.: Treble clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: kwa ku tu to a ka ti ka ma ta i fa tu li shu ku ru.

T.B.: Bass clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: kwa ku tu to a ka ti ka ma ta i fa tu li shu ku ru ru Ji na.

S.A.: Treble clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: tu li shu ku ru - Ji na la - la ko Ba ba.

T.B.: Bass clef, key signature of two sharps, time signature 2/4. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: tu li shu ku ru - Ji na la - la ko Ba ba.

S./A.

ji na la ko tu zi fa nyi e sha ngwe si fa za -

T./B.

Ji na la ko tu ku fu

S./A.

ko ko

T./B.

tu li shu ku -

O
R
G
A
N

S./A.

1. A hi mi di we Bwa na Mu ngu wa I sra e li ta ngu mi
 2. U tu ja li e tu he shi mu kwa mo yo wo te na ku wa
 3. Tu ku tu ku ze we we Mu ngu kwa nyi mbo ze tu tu ku a

S./A.

1. le le na ha ta mi le le
 2. pe nda ma a du i ze tu
 3. bu du kwa - sa la ze tu