

SINZIA LALA MWANA

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Si nzi a la la mwa na we ki to to cha mbi ngu si nzi a mto to Ye su.
U pe po wa mbi ngu u ku pu li ze we mwa na si nzi a mto to Ye su.

The first system of the musical score is written for a piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the treble staff. The system ends with a measure marked with a '5' above it, indicating a five-measure phrase.

La la we mwo ko zi la la ki to to ki to to Ye su we la la
La la we mwo ko zi la la ki to to ki to to we la la

The second system of the musical score continues the melody. It begins with a double bar line and a repeat sign. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The system ends with a measure marked with a '10' above it, indicating a ten-measure phrase.

Pu mzi ka we mwa na wa mbi ngu la - la.

The third system of the musical score concludes the piece. It begins with a double bar line and a repeat sign. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line and a repeat sign.

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1. Po nge zi tu na ku pa ma ma Ma ri a ho nge ra ho nge - ra,
 2. A si ye na mwa na a e le ke ji we na a sha ngi li - e,
 3. Ba si tu fu ra hi na tu i mbe kwa sha ngwe kwa na fa si ze tu

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1. kwa ku m za a m ko mbo zi we tu.
 2. kwa ku wa m ko mbo zi ka za li wa.
 3. Ye su mwo ko zi le o ka za li wa.

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