

NEEMA YA MUNGU

By Stanslaus Mabula (SIMAMA)

BMC - Kigamboni Parish DSM

25 May 2014

0658 446 352

Ne e ma ya Mu ngu ne e ma ye nye ngu vu ne vu ya

The first system of the musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The system includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the start of the second system.

tu li ... sha na ku tu nywe e shwa
tu tu .. nza na ku tu li .. sha ya nda ne e ma ya Mu

pi a na

The second system continues the melody and harmony. It also features a repeat sign with first and second endings. The lyrics are written below the notes. The first ending leads back to the beginning of the system, and the second ending leads to the start of the third system.

ngu ya tu pa ku i shi.

The third system concludes the piece. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The system ends with a double bar line.



1. Kwe li ne ma hi yo ni Ye su mwe .. nye .. we u
2. Kwa u pe ndo wa ko Ye su u me tu pa ti a u
3. Kwe li pe ndo la ko Ye su ha li na ki ko mo ku
4. Tu li pe ni ni kwa ko Ye su mwo ... ko ... zi ha
5. Ni li po pa ta a ja li u li ni o ko a kwa



me tu li sha na ku tu nywe nsha a sa nte.
ha i we tu u me tu li nda a sa nte.
u to a mwi li wa ko kwa wa na da mu.
tu na cha ku ku li pa ba li a sa nte.
ne e ma ya ko ni ko ha i a sa nte.

kumbukumbu ya kutembelewa na kwaya ya
Mt. Xavery Chang'ombe na baadaye nikapata
ajali mbaya ya gari lakini kwa Neema zake yeye
aliye juu nikatoka salama na mzima Namshukuru
Mungu kwakunitoa salama

Copied by

Process Faida

Alois gonzaga choir, Kigamboni Parish - DSM.

processfaida100@gmail.com

0715 754633 0762 367654