

NDUGU ZANGU WAPENDWA

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f

Ndu gu za ngu wa pe ndwa ka ti ka Bwa na mwo ko zi Ye su a na tu i ta

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note patterns and rests. The vocal line follows the lyrics provided.

ff

twe nde kwa - ke ka ra mu ni Tu ta ku la pi a na ku nywa ka ra mu
A na hi ta ji ku wa na si - - -

This section continues the musical style from the first section. It includes a dynamic marking of *ff* (fortissimo) and *f* (forte). The lyrics "twe nde kwa - ke ka ra mu ni" and "Tu ta ku la pi a na ku nywa ka ra mu" are followed by a repeat sign and the continuation "A na hi ta ji ku wa na si - - -". The music consists of eighth-note patterns and rests.

p

mwi li na Da mu ya Ye su 10 ka ti ka ka ra mu ya ke.

This section begins with a dynamic marking of *p* (pianissimo). The lyrics "mwi li na Da mu ya Ye su" are followed by a repeat sign and the continuation "ka ti ka ka ra mu ya ke." The music consists of eighth-note patterns and rests.

1. A na ta ba sa mu pa le me za ni,
 A na tu su bi ri kwa ha mu ku bwa,
 Wa pe ndwa twe nde ni so - te.
 2. Ni u pē ndo ga ni tu u ta ka o,
 Wa ku zi di hu u wa Bwa na Ye su,
 Twe nde ni tu ka we na ye.
 3. Ngu o m pya kwa ke ha i nā ti ja,
 Na ngu o cha ka vu kwa ke si shi da,
 a na ta ka Ro ho sa fi.

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