

DONDOKENI ENYI MBINGU

MWANZO JPILI YA 4 MAJILIO

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$\text{♩} = 70$

S
A

Do ndo ke ni e nyi mbi ngu to ka ju u ma wingu na ya m mwa ge

T
B

Musical notation for Soprano and Alto parts, measures 1-6. The melody is in G major (two sharps) and 2/4 time. The lyrics are: Do ndo ke ni e nyi mbi ngu to ka ju u ma wingu na ya m mwa ge.

7

ma - wi ngu ya m - mwa ge mwe - nye ha ki n chi i fu nu ke

ma - wi ngu ya m - mwa ge mwe nye ha - ki

Musical notation for Soprano and Alto parts, measures 7-11. The melody continues with the lyrics: ma - wi ngu ya m - mwa ge mwe - nye ha ki n chi i fu nu ke.

12

na ku m to a mwo ko zi

na ku mto a mwo ko zi.

Musical notation for Soprano and Alto parts, measures 12-15. The melody concludes with the lyrics: na ku m to a mwo ko zi.

Na yo i to e ha ki i ka me e pa mo ja mi mi - bwa - na ni me i u mba

The musical score is written for a song in D major (two sharps). The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The key signature is D major. The tempo is marked with a '7' (sevens). The vocal line consists of 8 measures, with lyrics written below it. The piano accompaniment consists of 8 measures, with rests written on the staff. The score ends with a double bar line.