

(Mama Maria)

AVE MARIA

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Zajilwa - Dodoma
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"Vivace"

1.Twa ku sa li mi a - ma ma ye tu Ma ri a, we we ni
2.Ma ma wa mu u mba - ma ma mwe nye hu ru ma, si si wa
3.Ma ma wa Ro za li - ma ma mwe nye he ki ma, si si wa
4.Tu o mbe e si si - tu o mbe e kwa Ye su, i li tu

1.mwombe-zi mwombe zi we tu si - si, si si, Ma ri a A
2.na wa - ko twa ku sa li mu ma - ma, ma ma, A ve, A ve Ma ri a
3.na wa - ko twa ku sa li mu ma - ma, ma ma, zo te, zo te, Ave
4.zi pa - te ne e ma si ku zo - te, zo te, Ave

Ave

ve Ave Ave Ma ri - a A - ve, Ave Ma ri a A ve Ave Ave Ma

Ave

ri - a; A. ri a.

AVE MARIA

"Mwisho"

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bass voice. The music is in common time, with a key signature of one flat. The lyrics are written below each note. The first section (measures 1-5) has a bracket labeled "1." above it. The second section (measures 6-10) has a bracket labeled "2." above it. The third section (measures 11-15) concludes with a final cadence.

1.

A ve Ma ri a A ve, A ve Ma ri a A ve, A ve Ma

2.

ve, A ve Ma ri a A - ve Ma ri a,

A ve Ma ri a - A ve.

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