

UBATIZO WA BWANA

MATH 3:16-17

Msakila Isaya

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Allegretto

Bwa na a li po kwi sha ku ba ti zwa

The first system of the musical score is in G major (two sharps) and 2/4 time. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Bwa na a li po kwi sha ku ba ti zwa'.

Mbi ngu zi li fu ngu ka na ta za ma sa u ti

The second system of the musical score is in G major (two sharps) and 2/4 time. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Mbi ngu zi li fu ngu ka na ta za ma sa u ti'.

i ka si ki ka ku to ka mbi ngu ni i ki se ma kwa mba

The third system of the musical score is in G major (two sharps) and 2/4 time. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'i ka si ki ka ku to ka mbi ngu ni i ki se ma kwa mba'.

hu yu ndi ye mwa na ngu mpe ndwa ni li ye pe nde zwa na ye

The fourth system of the musical score is in G major (two sharps) and 2/4 time. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'hu yu ndi ye mwa na ngu mpe ndwa ni li ye pe nde zwa na ye'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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1. Bwana a li po kwi sha ku ba ti zwa m to Yo r da ni mbi ngu
 2. Na sa u ti ya Ba ba i ka si ki ka to ka mbingu ni sa u
 3. Hu yu ndi ye mwa na ngu mpe ndwa wa ngu msi ki e ni ye ye ni me

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zi li fu - ngu ka zi li fu ngu ka
 ti i ki - se ma i ki se - ma
 pe nde zwa - na ye ni me pe nde zwa