

SIKU TAKATIFU IMETUNG'ARIA

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Si ku ta ka ti fu Si ku ta ka ti fu i me tu ng'a ri a E - nyi Ma
Kwa ssa ba bu le o Kwa sa ba bu le o Mwa - nga m ku bwa u me i fu

The first system of the musical score is written in 3/8 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are written below the notes. The system ends with a double bar line.

ta i fa njo ni tu mwa bu du Bwa na
ni ka du ni a ya mwe nye zi Mu ngu

Si ku hi i nje ma

The second system continues the melody and accompaniment. It includes a repeat sign (double bar line with dots) before the final measure. The lyrics are written below the notes.

Fu ra hi ni ee ndu gu Si ku i me tu ng'a ri a Bwa na i nje ma
we tu Ye

ndu gu, Fu ra hi ni, Fu ra hi ni, Fu ra hi

The third system continues the melody and accompaniment. It includes a repeat sign (double bar line with dots) before the final measure. The lyrics are written below the notes.

Fu ra hi ni ee ndu gu, si ku i

Ndu gu, Fu ra hi ni, me tu ng'a ri a, tu fu ra hi we pa mo ja.

ni Fu ra hi ni si ku i

a -

Fu ra hi ni, Fu ra hi ni, Fu ra hi ni, Fu ra hi ni

Fu ra hi ni, pi ge ni na vi ge le ge le, Bwa na we tu Ye

Fu ra hi ni, Fu ra hi ni, Fu ra hi ni, Fu ra hi ni

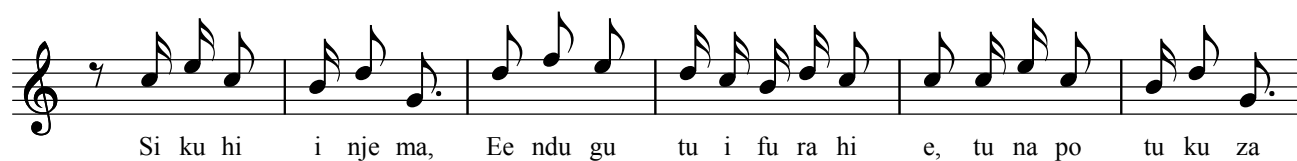
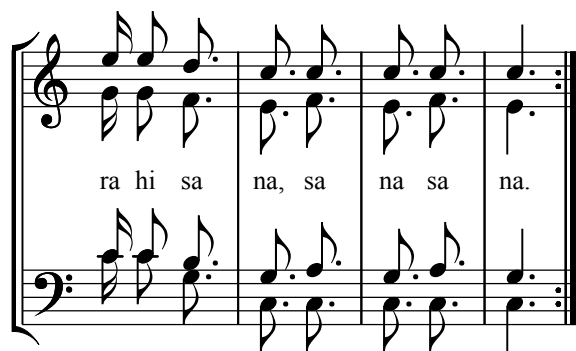
Fu ra hi ni ndu gu pi ge ni na vi ge le ge le, Bwa na we tu Ye

Fu ra hi ni, Fu ra hi ni Fu ra hi ni, Fu ra hi sa na,

su Kri sto, a me za li wa Be thle he mu, Fu ra hi sa na, fu

Fu ra hi ni

su Kri sto, a me za li wa Be thle he mu, Fu ra hi sa na, Fu ra hi Fu



2. Mungu mwenye nguvu, Aonyesha Rehema zake
Kwa viumbe duni, siye wanadamu dhaifu.
3. Pendo la ajabu, hakika limefunuliwa,
Furaha ya nyoyo, Yesu Bwana amezaliwa. Siku takatifu..
4. Na tushangilie, neema imefunuliwa
Ya kuturejesha kwa Mungu, Baba wa Huruma.
5. Mungu mkarimu atujaze Baraka zake,
Amani, Upendo, Noeli tuicheze vyema.