

KARIBU MASIHA BWANA

Moderato

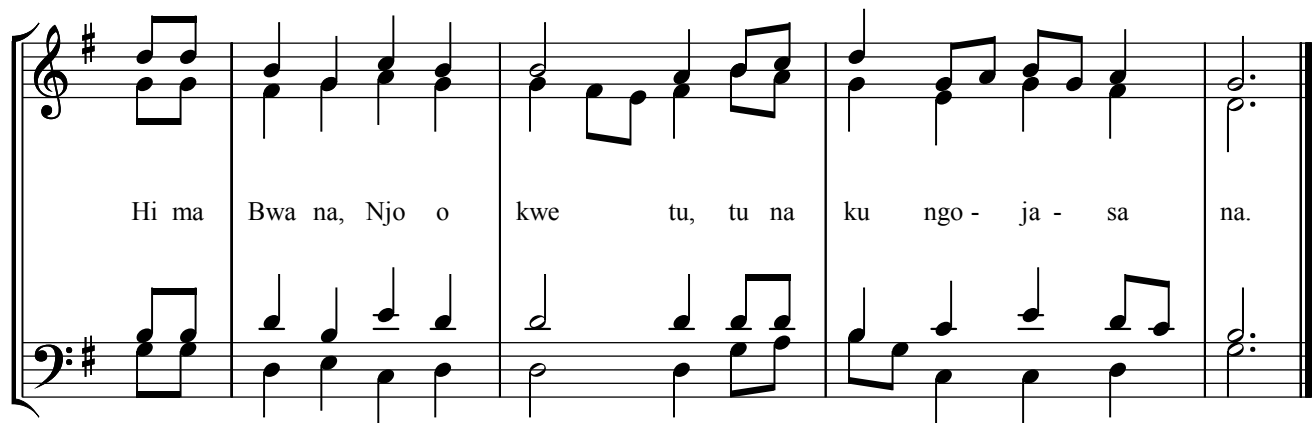
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Marangu - Moshi,
13/9/2012

1. Ka ri bu Ma si ha Bwa na njo - o, shu - ka - kwe tu,
Ka ri bu Mwo ko zi we tu, u li ye, Shi - me - - ye tu.

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes, with some words spanning across measures. The system ends with a double bar line and repeat dots.

Tu na li a, tu dha i fu, twa hi ta ji msaa da.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in 4/4 time with a key signature of one sharp. The lyrics continue below the notes. The system ends with a double bar line and repeat dots.



2. Yesu mwana wa Maria, Mkombozi wa watu;
Juu Kwake Mungu Baba, U sadaka ya watu;
Kulipia Dhambi zetu, Ukatwaa mwili;
Pangoni mwa Bethlehemu, ukazaliwa maskini.

3. Wakiwa na wahitaji, wotw umeridhia;
Vipofu wao wakoma, wote uliwaponya;
Na mwisho uaktufia, Pale msalabani;
Rehema bila Kipimo, kwake tumefaidi;

4. Sasa twakuita, Bwana, Uje kututawal;
Ulimwengu unatisha, uasi machukizo;
nyesha mvua ya neema, nyunyiza kinde lake;
Hima, Bwana, utuponye, tusije angamia.

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