

WARAKA WA BWANA YESU.

(NDEBELE MELODY.)

Na. Majaliwa aelias.

15.01.2015.

SAUT - Mwanza.

Musical notation for measures 1-4 of the Ndebele Melody. The music is in 4/4 time, treble clef, and key signature of one flat. It consists of two staves: a soprano staff and a bass staff. The soprano staff features eighth-note patterns, while the bass staff provides harmonic support with quarter notes and eighth-note chords.

I - me - tu - pa - sa, (i - me - tu - pa - sa) ku - wa - sa - me - he we - nze - tu;

Musical notation for measures 5-8 of the Ndebele Melody. The music continues in 4/4 time, treble clef, and key signature of one flat. The soprano staff shows eighth-note patterns, and the bass staff provides harmonic support.

Hi - lo ni a - go - zo, (na ni ka - nu - ni) wa - ra - ka wa Bwa - na Ye - su.

Musical notation for measures 9-12 of the Ndebele Melody. The music remains in 4/4 time, treble clef, and key signature of one flat. The soprano staff shows eighth-note patterns, and the bass staff provides harmonic support.

Te - na i - me - tu - pa - sa ku - o - mba msa - ma - ha, (ha - sa) ha - sa kwa wa - le tu - lo -

Musical notation for measures 13-16 of the Ndebele Melody. The music continues in 4/4 time, treble clef, and key signature of one flat. The soprano staff shows eighth-note patterns, and the bass staff provides harmonic support.

Musical notation for measures 17-20 of the Ndebele Melody. The music continues in 4/4 time, treble clef, and key signature of one flat. The soprano staff shows eighth-note patterns, and the bass staff provides harmonic support. The lyrics for this section are:

Tu - i - ra - ru - e mi -
wa - je - ru - hi, mi - o - yo - ya - o na na - fsi za - o.
Tu - i - ra - ru - e, mi
Tu - i - ra - ru - e,
Tu - i - ra - ru - e.
Tu - i - ra - ru - e, mi

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16 o - yo, tu-fa - nye to-ba ya |1.||2.

20 Mashairi.

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30 *Hitimisho.*

So - te tu - me - fu - ndi - shwa tu - si - we na ha - si - ra, te - na tu - me - ka - ta - zwa tu - si

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Ki - sa - si ni mwi - ko, ni mwi - ko ka - bi - sa,

li - pi - ze ki - sa - si, Ki - sa - si ni mwi - ko, ni mwi - ko ka - bi - sa, ni mwi -
Ki - sa - si ni mwi - ko, ni mwi - ko, ni mwi - ko ka - bi - sa,
Ki - sa - si, ni mwi - ko, ni mwi - ko ka - bi - sa,

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ki - sa - si ni mwi - ko, kwa wa - kri - sto. Hu - ru ma kwa wo -

ko, ki - sa - si ni mwi - ko, kwa wa - kri - sto.
ki - sa - si ni mwi - ko, kwa wa - kri - sto. kwa wo -
ki - sa - si ni mwi - ko, kwa wa - kri - sto. Kwa wo -

te, m-sa- ma-ha kwawo - te, hu_ ru_ma, m-sa- ma-ha kwawo - te.

39 te_____kwawo - te, kwawo - te, kwawo - te.
te, m-sa-ma - ha, kwawo - te hu - ru - ma, kwawo - te, m-sa-ma - ha kwawo - te.

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Ki - sa - si ni mwi - ko, ni mwi - ko ka - bi - sa,
 Ki - sa - si ni mwi - ko, ni mwi - ko ka - bi - sa, ni mwi -
 Ki - sa - si ni mwi - ko, ni mwi - ko ka - bi - sa,
 Ki - sa - si ni mwi - ko, ni mwi - ko ka - bi - sa,

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ki - sa - si ni mwi - ko, kwa wa - kri - sto.
 ko, ki - sa - si ni mwi - ko, kwa wa - kri - sto.
 ki - sa - si ni mwi - ko, kwa wa - kri - sto.
 ki - sa - si ni mwi - ko, kwa wa - kri - sto.

**N.B. Baada ya kuimba mashairi mawili na kurudia kiitikio,
 malizia wimbo kwa kuimba HITIMISHO.**