

# MOYO TULIA

TAFAKARI

GUZUYE R.A  
copied by Jonas Kisinini

$J = 70$

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 6/8 time with a key signature of one flat. The lyrics are written below the staves, divided into four sections corresponding to the measures. The first section (measures 1-7) has lyrics in English: "Mo yo wa ngutu li a ka ti ka ye su mo yo wa ngutu li a ka ti ka - ni si ki e a". The second section (measures 8-12) has lyrics in French: "ye su ni si ki e a se ma vyo Mu ngu ni si ki e a se ma vyo Mu ni si ki - e a". The third section (measures 13-16) has lyrics in English: "ngu mo yo wa ngu tu li a ka ti ka - ye su". The fourth section (measures 17-20) contains four lines of lyrics:

1.u ja - si ri	bwa na ni ja li e	ni - li ta nga ze ni
2.Fa ra ja za ko	bwa na ni ja li e	ta - wa la bwa na ta
3.U pe ndo wa ko	bwa na ni ja li e	ni ku tu mi ki e ni
4.Ne no - la ko	ne no la ko bwa na	li - ni o ngo ze li

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. It consists of two measures of music, each with six eighth-note strokes. Below the notes are lyrics in four columns: li, ta, nga; ze, ne, no; la, -; ko. The bottom staff is for the piano or bass, starting with a bass clef, a key signature of one flat, and a common time signature. It also consists of two measures, with the second measure containing a single vertical bar line. There are no notes or lyrics on this staff.

li      ta      nga      ze      ne      no      la      ko  
wa      la      ma      i      sha      -      ya      ngu  
ku      tu      mi      ki      e      mi      le      le  
ni      o      ngo      ze      ma      i      sha      ni