

NJONI TUABUDU

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Njo ni Tu a bu du tu su - ju - du njo ni tu a bu du

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

tu su - ju - du tu pi ge ma - go ti mbe le za Bwa na a li ye tu

The second system continues the melody and accompaniment. The piano accompaniment includes some sixteenth-note patterns in the right hand.

U mba U mba kwa ma a na ndi ye Mu ngu We tu Kwama

The third system includes a first ending (1.) and a second ending (2.). The piano accompaniment has a more active role with sixteenth-note chords in the right hand.

a na ndi ye Mungu We tu Kwama a na ndi ye Mu ngu We tu na si si tu

The fourth system concludes the piece with a final cadence. The piano accompaniment remains consistent with the previous systems.

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wa tu wa ma li sho Ya ke Kwa ma Ya ke.

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1. Njo ni tu mwi mbi e Bwa na njo ni tu mfa nyi e sha ngwe Mwamba
 2. Tu je mbe le za ke Bwa na tu je mbe le kwa shu kra ni Tu mfa
 3. Ba - ha - ri ni ya ke ndi ye a li ye i fa nya na mi

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wa wo ko vu we tu Mwamba Wa wo ko vu We tu.
 nyie sha ngwe kwaza bu ri Tu mfa nyie sha ngwe kwaza bu ri
 ko no Yake ili i mba i li u mba N chi ka vu.