

BWANA ANAKUJA
(Wimbo wa Katikati Dom. ya 33 Mwaka C)

Na Mdm E. Upendo

Kiitikio

Musical score for the first section of the song. The music is in common time (indicated by '3') and has a key signature of three flats (B-flat major). The vocal line consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The lyrics are:

Bwa na a na ku - - ja (Bwa) Bwa na a na ku - - ja
Bwa na a na ku - - ja Bwa na a na ku - - ja

Musical score for the second section of the song. The music continues in common time with a key signature of three flats. The vocal line consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The lyrics are:

Bwa na a na ku ja a wa hu ku - - mu ma ta i fa kwa

Musical score for the third section of the song. The music continues in common time with a key signature of three flats. The vocal line consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The lyrics are:

ha ki ha ki

Mashairi



1. Mwi mbi e ni Bwa na za bu ri
2. Ba - - ha - - ri i vu - - me
3. Mi - - to - - na i pi - - ge
4. Kwa maa na Bwa na a na ku ja

kwa ki nu bi na sa u ti ya za bu - - ri
na vyo te vi i ja za vyo u li mwe- - ngu
mi - - to - - na i pi ge ma - - ko - - fi
Bwa na a na ku ja a i hu ku mu n chi



1. kwa pa nda na sa u ti ya ba ra gu mu sha ngi li e ni
2. nao wa na o ka a nda ni ya - - - ke na - - - o - -
3. mi li ma na i i mbe - - kwa fu ra ha na i i mbe - -
4. ata u hu ku muu li mwe ngu kwa - - ha ki na ma ta i fa



1. mbe le za m fa - - lme Bwa na
2. wa na o ka a nda ni ya ke
3. kwa fu ra ha mbe le za Bwa naa
4. nama ta i - - fa kwa a da li