

JAMES MZENA  
MSAADA WANGU

Soprano/Alto

Tenor/Bass

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts are accompanied by piano chords. The lyrics are: Ni ta ya i nu a ma cho ya ngu Ni ta ya i nu a ma cho ya ngu i li.

S./A.

T./B.

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts are accompanied by piano chords. The lyrics are: ni i ta za me mi li ma Ni ta ma m sa a da wa ngu u ta to ka. The section ends with a repeat sign and two endings.

S./A.

T./B.

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts are accompanied by piano chords. The lyrics are: wa pi? u ka ti ka Bwa na a li ye zi fa nya mbi ngu na n chi n chi. The section ends with a repeat sign and two endings.

S./A.

1(A) A si u a che m gu u wa ko u so ge zwe a si si nzi e a  
 1(B) Ha ta si nzi a wala ha ta la la u si ngi zi ye ye a li ye a  
 2(A) Bwa - na ndi ye Bwa na ndi ye m li nzi wa ko Bwa na ni u vu li  
 2(B) Ju a ha li ta ha li ta ku pi ga m cha na wa la mwe zi wa la

S./A.

si si nzi e a ku li nda ye  
 li ye mli nzi wa I sra e li  
 m ko no wa ko wa ku u me  
 mwe zi wa ka ti wa u si ku

S./A.

3(A) A ta ku li nda Bwa na na ma ba ya yo te a ta ku li nda a  
 A ta ku li nda uto ka po na u i ngi a po ta ngu sa sa ta ngu

S./A.

ta ku li - nda na fsi - ya ko.  
 sa sa na ha ta mi - le le