

# WEWE BWANA UMEKUWA MAKAO YETU

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The first system of the musical score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

We - we Bwa - na Bwa - na u me ku wa ma ka o

The second system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

ye - tu, ki - za zi ba a da ya ki za zi ya ki za - zi

## MASHAIRI

7



1. Wa - m ru di sha m tu ma vu mbi ni u se ma po ru - di, e - nyi wa na da

2. Wa wa gha ri ki sha ka ma u si ngi zi, a su bu hi ka- ma ma ja ni ya me a

3. Ba si tu ju li she ku zi he sa - bu, si ku ze tu tu pa te, mo - yo wa he ki

4. U - tu shi bi she a - su bu - hi, kwa fa dhi li fa dhi li tu - ta sha ngi li

10



1. mu, ma a na mi a ka mi a mo ja kwa ko, Ni ka ma si ku si ku ya

2. yo, a su bu hi ya chi pu ka na ku me a, Ji o ni ya ka ti ka na ku

3. ma, e e Bwa - na u ru di ha ta li ni, U wa hu ru mi e wa hu ru

4. a, na ku fu ra hi fu ra hi si ku zo te, Na u zu ri wa Bwa na Mu ngu

13



1. ja - na, i ki kwi sha ku pi ta, ka ma ke sha la usi ku

2. ka u ka, ji o ni ya ka ti ka, na - ku ka - u ka

3. mi - e, wa tu mi shi wa - ko, wa - tu mi shi wa ko

4. we - tu, u we ju u ye - tu, u - we ju u ye tu.