

Ee Bwana Yote

Dan 3:29-31; 42-43

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$\text{♩} = 75$

Ee Bwa na yo te u li - yo tu te - nde a u meya te - ndakwa ha ki

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time and B-flat major. The tempo is marked as quarter note = 75. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

11

1.Kwa ku wa si si tu me te nda dha mbi wa la ha tu ku ziti i a mriza ko

The second system of the musical score consists of a single treble clef staff. It begins with a measure rest for 11 measures. The tempo and key signature remain the same as the first system. The lyrics are written below the staff.

20

2.Uli tuku ze ji na la ko na ku tu te nde a sa wasa wana wi ngiwa huru maya ko

The third system of the musical score consists of a single treble clef staff. It begins with a measure rest for 20 measures. The tempo and key signature remain the same as the first system. The lyrics are written below the staff.