

MFALME MTUKUFU: Emmanuel O. M. Swai

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Kwaya Mt. Partisi - Kanisa la Singachini - Kibosh. zab. 24:1-6 (k) 7, 10 - J'2 ya 4 ya majilio mwaka "A" wa kanisa

M fa lme m tu ku - fu a pa te ku i ngi - a, ye - ye ndi ye m fa lme m

tu ku fu, ndi ye m fa lme m tu ku fu (ye ye) ndi ye m fa lme m

tu ku fu, ndi ye m fa lme m tu ku fu (ye ye) ndi ye m fa lme m

tu ku fu (ye - ye -) ndi ye m fa lme m tu ku fu

tu ku fu, ndi ye m fa lme m tu ku fu (ye ye) ndi ye m fa lme m

Musical score for the section "tu ku fu". The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

tu ku fu,
ndi ye m fa lme m
tu ku fu.
tu ku fu (ye - ye -) ndi ye m fa lme m tu ku fu.

Mashairi (1 - 3)

Musical score for the section "Mashairi (1 - 3)". The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature.

1. N chi na vyo te vi i ja za vyo ni ma li ya Bwa - - na, du ni a na wo te wa ka

Musical score for the first part of the section "Mashairi (1 - 3)". The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature.

a o, nda - ni ya ke, Ma a na a me i we ka mi si ngi ya ke ju u ya

ba ha ri na ju u ya mi to ya ma ji, a li i thi bi ti sha.

Musical score for the second part of the section "Mashairi (1 - 3)". The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature.

2. Ni na ni a ta ka ye pa nda ka ti ka m li ma wa Bwa na, ni na ni a ta ka ye si ma ma ka

Musical score for the third part of the section "Mashairi (1 - 3)". The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature.

ti ka pa ta ka ti fu pa ke, M tu a li ye na mi ko no sa fi na mo yo mwe

Musical score for the final part of the section "Mashairi (1 - 3)". The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one flat, and a common time signature. The Bass staff has a bass clef, a key signature of one flat, and a common time signature.

u - pe a si ye i i nu a na fsi ya ke, kwa u ba ti li.

3. A ta po ke a ba ra ka
kwa Bwa na na ha ki
kwa - - Mu ngu,

wa wo ko vu wa ke,
hi ki ndi cho ki za zi cha wa
m ta fu ta o

wa ku ta tu ta o
u - so wa ko,
Ee Mu ngu wa Ya ko bo.