

MASSAWE BONIPHACE J
SUA- MOROGORO
01-06-2015

VIPAJI VYETU

Piano

Vi pa ji vye tu twa vi le ta ka ma shu - kra ni

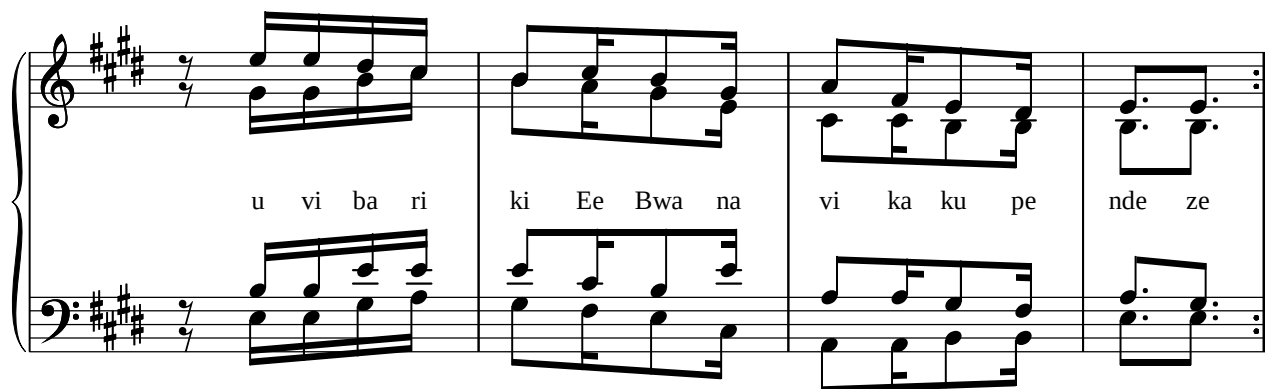
Pno.

ye tu ya ma li mbu ko - ye tu ye tu

Pno.

Ee Bwa na po ke a vi ka ku pe nde ze
Ee Ba bapo ke a vi ka ku pe nde ze

Pno.



The piano accompaniment for the first system is written for a grand piano. It features a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

u vi ba ri ki Ee Bwa na vi ka ku pe nde ze



The vocal melody for the second system is written on a single treble staff. It continues the melody from the first system. The lyrics are written below the staff.

1. Tu to e vi le tu li vyo ja li wa na Mu ngu
2. Ma za o ya ma sha mba ni na mi fu go pi a
3. Pi a fe dha tu mto le e a zi ba ri ki e



The vocal melody for the third system is written on a single treble staff. It continues the melody from the second system. The lyrics are written below the staff.

kwa ni hi vyo vyo te vi me to ka kwa Mu ngu
tu mto le e Mu ngu a li vyo tu ja li a
kwa ni hi zo na zo zi me to ka kwa Mu ngu